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Poet Recording by Dominique Macri

## **FUTURE NARRATIVES FOR PLANET EARTH**

We are sitting around the fire today... telling stories  
Looking for narratives that focus on tomorrow  
... to - instead of pointing with fingers - just do it ourselves  
To create honesty, eye level, participation

Stories that push our world forward  
That open up, encourage...  
To meet each other beyond stereotypes  
To grow, to feel and to pass it all on

Matti led the conversation for us today  
From the post-colonial film seminar  
To cultural sustainability with Anna Lena  
And to Nikola's generational focus

We began the evening with film manifestos  
Beyond the old voices... of the powerful  
Can we just record everything? And say everything?  
Society reflects images, images reflect society

How do we want to negotiate the really big questions?  
What is true? How can truth be shaped and changed?  
Can there be a truth in which everyone shows and says everything?  
All the images... are carried on at the speed of light

And: How politically sustainable is that question?

How accessible are films, media, theater?

Should everyone use every mouthpiece for everything?

We use endless resources here

Electricity, rare minerals, exploitation... who pays the price?

In this one-sided global division of labor?

The real discourse only begins... when everyone participates.

But what does that do to me when I'm not part of it?

Every step seems to contradict the other

How can we not become motionless in all of this?

In reality, only a few people participate in the conditions of production

Participate, perform... but only for show?

In conversation we heard: POSTMIGRATION and exile

Diaspora and future... go boldly into the depths

We hear: Migrants and refugees don't belong in the same pot

Some would like to stay, many would like to leave again

Members of all backgrounds should participate

But how? How can this be achieved?

We fear the unfamiliar... so it remains complicated

Only where we meet... do we stop being afraid

It is worth looking... to understand migration

As an ancient human phenomenon

We have always been here... a society of immigration and emigration

It is important, yesterday as today... to leap all the hurdles

So:

More simple language and accessible spaces,

To overcome intersectional divides

And again and again... the principle of change

Who has to adapt to whom... who do I want to invite and why?

How can natural access be made possible?

And what does that even mean - future narratives?

Are there many languages?

Is it dance, is it the body... are the answers so simple?

Where is the common ground... to move this country?

To also invite those who are choosing increasingly bluer paths

We ask ourselves:

Does the other have to change in order to participate?

And: How can we... even agree with ourselves?

Integrate ourselves as people in this country?

And manifest rights that apply to everyone...?

After film manifestos and post-migration

Let's view the bicycle as emancipation

We talk about ideas for getting around

How do you see the future of our mobility?

Are all cycling hippies, all car drivers rubbish?

Is the bicycle as a medium now punk, pop or rock?

A place of encounter, a bike of change?

Cultural technology of tomorrow, a utopian attitude?

Move... has long been a done deal

Many objections impressively irrational

The communication was also surprisingly modest...

In culture, mobility remains emissions factor one

Reason enough to take up the topic

Bicycles for everyone! Hardly solves the problems

How can culture be brought to the villages, what can we do about it?

Mobility is not least a class issue...

How permeable are spaces... are they accessible to everyone?

Are they visible and are they really inviting?

All of these are questions of sustainability.

Whether mobility is possible - exile and diaspora also showed

That access is much more than just cars and bicycles.

We can use this symbol to discuss many things...

Networked... isolated, young, old, city or country?

How can we provide all people here with culture?

To also shape the values that shape our society

Today we are also making a call for artists...

To bring all the delicate future stories

To the stages of our time

What grew here in the Future Lab... to be condensed elsewhere:

To paint, to dance and to report on it

Nature will survive anyway

The only question is: who do we want to take with us alive?

Changing everything at the same time... now, it's still fun

But we certainly won't have a choice much longer

So just do it... and start right here

To inspire each other and together!

Our reality... our thinking is formed through stories

Through voices, through looks, touches, faces

We create truth with every word, every gesture

Let us be vigilant... and choose everything wisely

In a time... that excludes, attacks, thinks simple

Let us tell other stories with warmth!

Because future narratives... always present

Because future narratives... always shape the present

And thus the future of our entire planet.